

BERSERK

30



三浦建太郎 **KENTARO MIURA**



HERSIRIK BY KENTARO MIURA

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ベルセルク

BERSERK 30

BY

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三浦建太郎

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BERSERK

ベルセルク³⁰



三浦建太郎



キャスカ Casca

Former unit commander of the Band of the Hawk—mentally regressed from her experience in the Eclipse. She now neither speaks nor conveys any feelings. Her Brand, which reacts to evil, is thinly shielded by Flora's talisman.



ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



ガッツ Guts

The Black Swordsman. He exists in the Interstice and wears the Berserker Armor, his soul constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.

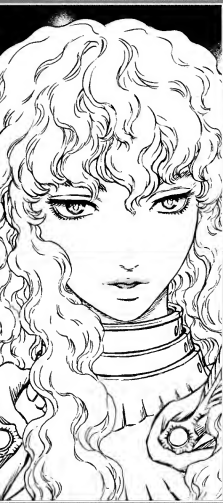
パック Puck

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. Also, he recently confirmed that he's a wind spirit, one of the four types of elementals. He also changes into "chestnut Puck."



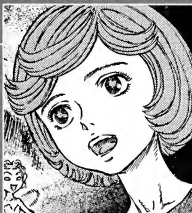
セルピコ *Serpico*

Attendant of Farnese, and actually her brother; however, Farnese is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



シールケ *Schierke*

Disciple of Flora, witch of the Spirit Tree mansion. Schierke supports Cuts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the Eclipse of the Crimson Behelit, Griffith was reborn as Femto of the Godhand. Later he was incarnated in the imitation Eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ロデリック *Roderick*

A naval ship captain and third in line to the royal throne of Ith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother, and has become Farnese's fiancé.

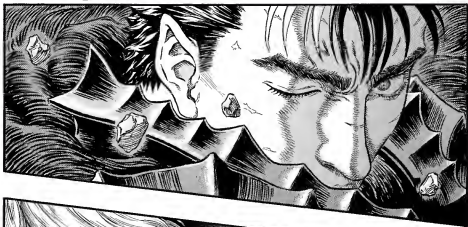


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決闘 DUEL





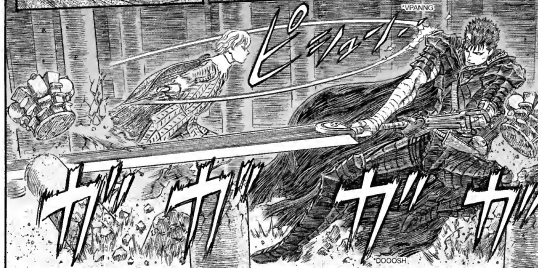
TCH!

ガッ

CLANNING

GACHINING







THAT'S
CHEAP!
NO... I
GUESS IT'S
STRATEGY.

HE'S
USIN' THE
PILLARS
SO GUTS
CAN'T
SWING HIS
SWORD...

D-DAMN,
SERPICO CAN
DO THAT GOOD
AGAINST GUTS
WITHOUT THE
MAGIC HOOD...

A GOOD
PUPIL
WOULD HE
MAKE.



NOT
BAD,
FOR A
HAT.



YOUR SWORD'S
DESTRUCTIVE
POWER PLACES
IT BEYOND THE
CLASSIFICATION
OF MOST SWORDS.
IT COULD EVEN
SPLIT ROCK IN
TWO.

...AND ITS
EXTRAORDINARY
POWER IS ONLY
EXHIBITED WHEN
THE TIP REACHES
SUFFICIENT SPEED.

BUT IT
IS STILL A
SWORD,
AFTER ALL...



...YOUR SWORD
IS IMPEDED BY
THE PILLARS
BEFORE IT CAN
REACH SUCH
VELOCITY.

NO MATTER
HOW YOU
WIELD IT IN
HERE...





AND MY
THIN SWORD
CANNOT
PIERCE THAT
ARMOR.

THE
PLACES
I CAN
TARGET
ARE
LIMITED.



EVEN SO,
YOU CAN
SMASH THROUGH
MULTIPLE
REINFORCED
STONE
PILLARS.

I CANNOT
EVADE SUCH
A THREAT
FOREVER.



HERE
COMES HIS
THRUST, AS
I ANTICIPATED.
THAT IS HIS
ONLY OPTION
HERE!

IF
I CAN
JUST
EVADE
THIS...



HERE!

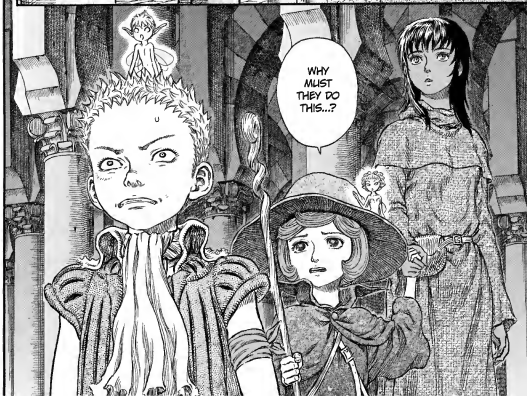






FX.VH





WHY
MUST
THEY DO
THIS...?



UNBELIEVABLY
SO.

HE
TRULY IS
STRONG.



EVEN IN
SITUATIONS THAT
SEEMED MORE
OR LESS
UNREASONABLE,
MY MIND WAS
AT REST.



I ADAPT TO MY
CIRCUMSTANCES
AND FILL THE
ROLE I AM
GIVEN. THAT IS
MY STYLE.





PERHAPS
MY MIND
WAS MERELY
BENLUMBED.

ADAPT...
NO.



YOU CLASH
HEAD-ON WITH
YOUR OWN DESTINY.
COMPARED TO MY
COOLED DEMEANOR,
THAT IS A LIFE
SIMILAR TO BEING
SCORCHED BY
HELLFIRE ITSELF.

WHILE I
ARRAYED MYSELF
IN FEIGNED
IGNORANCE,
PERHAPS BEFORE
I KNEW IT,
I TOO WAS
AFFECTED BY
THAT HEAT.



BUT AS I
ENCOUN-
TERED YOU
AND SHARED
IN YOUR
JOURNEY...



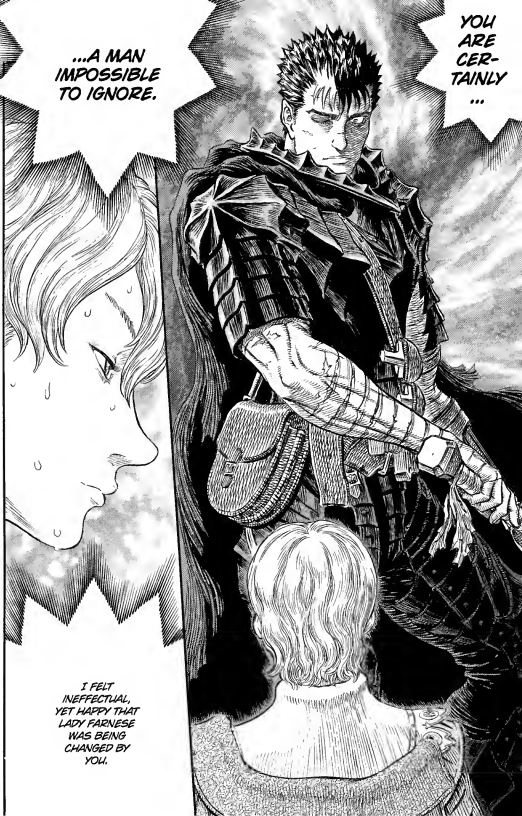
...IT WOULD
SEEM THAT NOT
ONLY LADY
FARNESE, BUT I
TOO CHANGED
CONSIDERABLY.

...A MAN
IMPOSSIBLE
TO IGNORE.

YOU
ARE
CER-
TAINLY

...

I FELT
INEFFECTUAL,
YET HAPPY THAT
LADY FARNESE
WAS BEING
CHANGED BY
YOU.





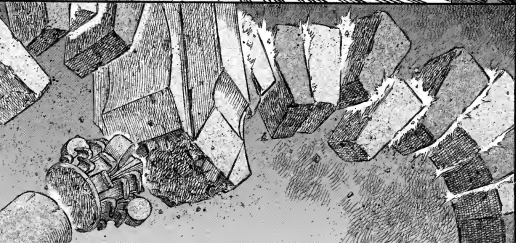
...I'LL
NEVER
ALLOW
IT.

AND
THAT'S
WHY...



I WON'T
ALLOW
THAT TO
HAPPEN....!!







I
WAS...



...WAITING
FOR THIS!!







教團の宗主

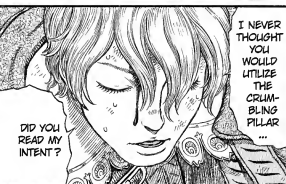
SUZERAIN OF THE
RELIGIOUS DOMAIN





SERPICO
...!

H...
HE
ALIVE?



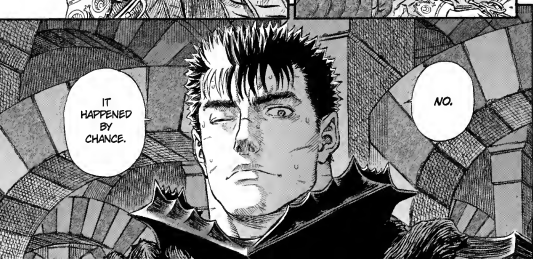
DID YOU
READ MY
INTENT?

I NEVER
THOUGHT
YOU WOULD
UTILIZE
THE CRUM-
BLING
PILLAR
...



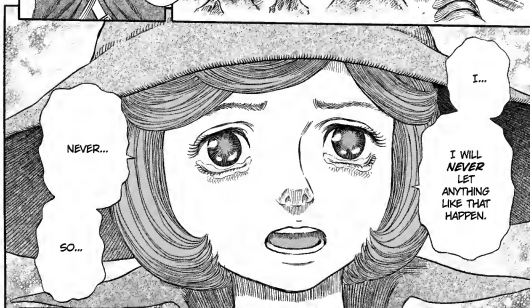
->KH<-

OH,
HE'S
ALIVE.



IT
HAPPENED
BY
CHANCE.

NO.





I DON'T
KNOW.

BUT
I'LL SEE
HER.

THAT'S FOR
SURE.



.....



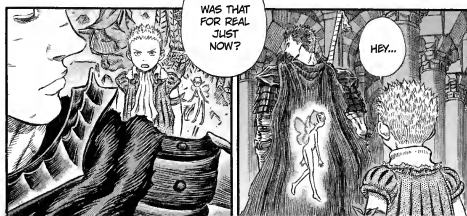
GUTS,
WHEN
YOU SEE
FARNESE...

...THEN...

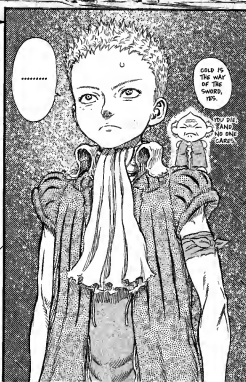
...WHAT
DO YOU
INTEND
TO DO?

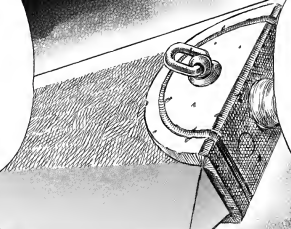


*FX: GCHAK









MAYBE HE COULD
BE DEEMED HONEST
TO A FAULT IN
SWEARING NOT TO
USE PROJECTILES...
MUCH LESS THAT
CANNON... WELL,
FOR MY PART,
I DID TAKE
ADVANTAGE OF
THAT...

I CHALLENGED
HIM TO A DUEL
BY THE SWORD,
AND DESPITE
THE DISADVANT-
AGES HE MAY
HAVE HAD,
HE WOULD
ANSWER BY
THE SWORD.



PERHAPS
I SIMPLY
LACKED THE
POWER TO
DRIVE GUTS
THAT FAR,
OR ELSE...

AND MORE
THAN ANYTHING,
HE DID NOT
UNLEASH THE
POWER OF
HIS ARMOR.



...ON YOUR
UNYIELDING
SPIRIT.



...I
SUPPOSE
I WILL
WAGER...

IF THAT
IS THE
CASE...



DON'T
LINGER
BEHIND
OR I'LL
LEAVE
YOU.

THAT
MON-
STER'S
GOT ME
WORRIED.

R-
RIGHT!





AT THE
SHORE
...

I DO
NOT
KNOW
WHY...

...AND
IT HAS
INFILTRATED
THIS
PALACE.

IT IS APPAR-
ENTLY AKIN TO
THE FAMILIARS
THAT ATTACKED
US AT THE
SHORE...

MON-
STER ?



I CAN
THINK
OF A
REASON
...



YES.



THEY WERE
UNMISTAKABLY
KUSHAN.

I KILLED
SOME SPELL-
CASTERS AT
THE SHORE,
THE ONES
WHO WERE
CONTROLLING
THE FAMILI-
IARS.



...JUST
ONE
ANSWER.

IF SO,
THERE'S
...

IF THE
KUSHAN
ARE
THUSLY
USING
SPELL-
CASTERS AS
SCOUTS,
OR AS A
VANGUARD...

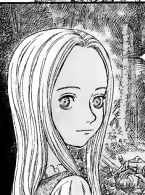


MAYBE THAT
ATTACK HAS
SOMETHING
TO DO
WITH THE
WAR IN
PROGRESS.



...GONNA
BECOME A
BATTLE-
FIELD.

PRETTY
SOON,
THIS
CITY'S...



...AS
FAST
AS YOU
CAN.



GET
AWAY
FROM
THIS
CITY...



...IT MIGHT BE
HEADED WHERE
THE MOST
IMPORTANT
PEOPLE ARE
GATHERED.

IF, AS YOU SAY,
THAT MONSTER'S
THE KUSHAN
VANGUARD...



*FX: RUMMAGE







...HAS
ARRIVED.

...LORD
FEDERICO DO
VANDIMION...

HOLDER OF
THE HONOR-
ABLE TITLE
"MASTER OF
SCALES"...

THE THIRD-
GENERATION
HEAD OF THE
VANDIMION
FAMILY...

IT ISN'T
JUST NATIONS.
THE FINANCIAL
ADMINISTRATION OF
EVEN THE HOLY SEE
IS MANAGED SINGLE-
HANDEDLY BY THE
VANDIMION BANK.

THEY SAY
THAT STARTING
WITH CHLUDER,
HARDLY ANY OF THE
GREAT POWERS
CAN NOW WAGE
WAR WITHOUT
VANDIMION
FINANCIAL
BACKING.

THAT'S FEDERICO
DO VANDIMION,
HEAD OF THE
GREAT VANDIMION
FAMILY--THE
FOREMOST IN
THE WORLD.

HE SURELY
IS THE MOST
INFLUENTIAL
PERSON IN
THE HOLY
SEE DOMAIN.

TALK
ABOUT
PRE-
SENCE.

TCH!

SERPICO
?

.....!

.....



RODERICK...

YOU
DIGNITARIES
FROM MYRIAD
NATIONS MUST
FEEL AKIN
TO MIGHTY
HEROES.

TOMORROW
WILL SURELY
SEE THE START
OF A HOLY WAR,
ONE INVOLVING A
MILITARY HOST
UNPRECEDENTED
EVEN IN THE
HISTORY OF
THE HOLY SEE'S
DOMAIN.

SUPREME
CONSULS AND
CITY ADMINIS-
TRATORS OF
VRITANNIS, I AM
HONORED THAT
YOU ACCEPTED
MY INVITATION
THIS EVENING.



ONCE
FATHER'S
DONE
SPEAKING...

...WE
MOVE.



HOWEVER,
THIS IS YOUR
LAST BANQUET
BEFORE
DEPARTING FOR
THE FRONT,
SO LET US
TONIGHT DISCUSS
NOTHING SO
INELEGANT.





...OF
VICTORY!

A TOAST,
IN CELEBRA-
TION...



THE THIRD
VANDIMION
SON, I
BELIEVE...

WHO'S
THAT?

...TO
IMPART AN
ANNOUNCE-
MENT
REGARDING
OUR
VANDIMION
FAMILY!

I WOULD
LIKE TO
TAKE THIS
OPPORTU-
NITY...



MANIFICO
?

!



.....



GOOD
PEOPLE
GATHERED
HERE!

SEE
THESE
TWO
STANDING
HERE!



THIRD IN LINE
TO THE ROYAL
THRONE OF IITH,
RODERICK OF
SCHTAUFFEN!



AND,
MY SI--

S/S...??

SI...



SERPICO
...



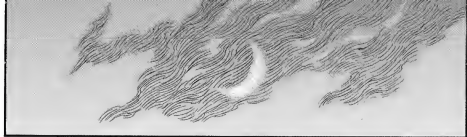


*FX FLINCH

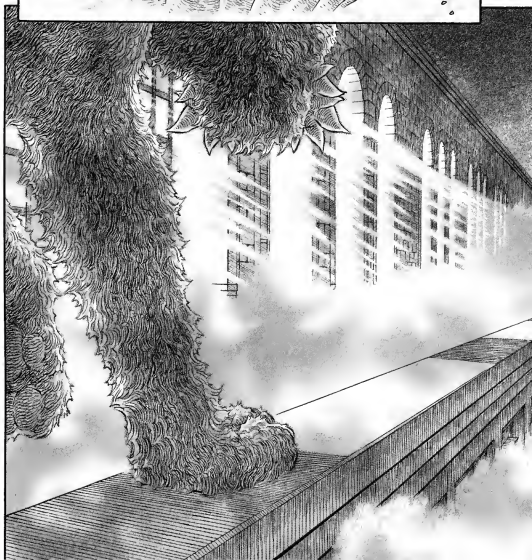


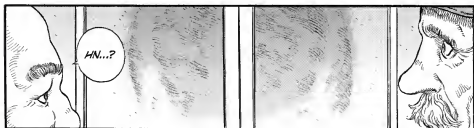
*FX: FLIP FLIP





*FX: HHHHHH



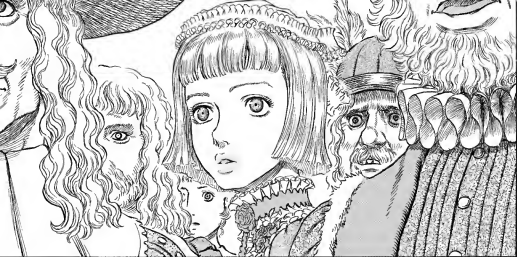


ENCHANTED TIGER
妖虎

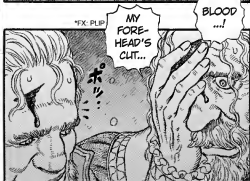


A SUDDEN
GUST
BROKE THE
WINDOW....!!

WHAT
...?!



*FX HHHH HHHH













WHAT
IS THAT
BEAST
?!



M...

MONSTER!!

IT'S--







*FX GLANCE



*SPRING



TO THE
EXIT...!!



IGH!

*ZFAAA

*CHOMP



THAT
CREATURE IS
CONNECTED
TO THE
ASTRAL
WORLD!!

I'M SURE
OF IT!!

WHY'S
SOMETHING
LIKE THAT
HERE...?!



IS
THAT A
LION
...?!

ISN'T
IT A
TIGER
?!

IMPOSSIBLE!!
THERE'RE NO
LIONS OR
TIGERS THAT
HUGE...













MY
APOLOGIES.

I WAS
NEEDED
AS A
GUIDE...

...AND HAD
TO STEP
AWAY FOR
A BIT.



SERPICO
...

*FX. GRRRRR



グルルル...

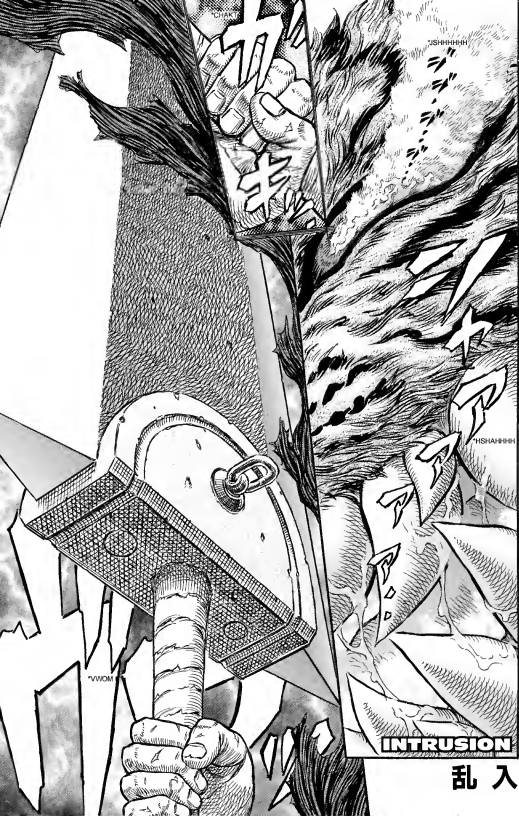


*FLAP

...THE
PARTY'S
IN FULL
SWING.

LOOKS
LIKE...





INTRUSION

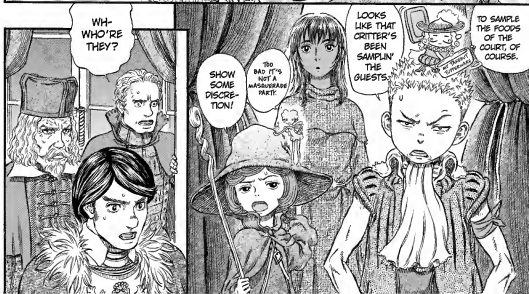
乱入





WHY'S
EVERYONE
HERE....?!

GUTS....!!



WH-
WHO'RE
THEY?

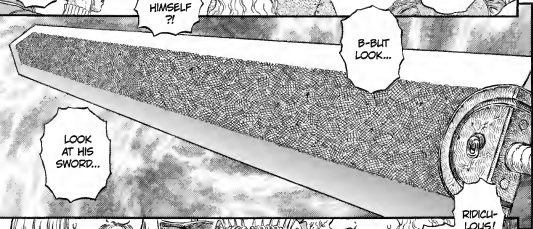
SHOW
SOME
DISCRE-
TION!

"SO
BAD IT'S
NOT A
MASQUERADE
PARTY."

LOOKS
LIKE THAT
CRITTER'S
BEEN
SAMPLIN'
THE
GUESTS.

TO SAMPLE
THE FOODS
OF THE
COURT, OF
COURSE.





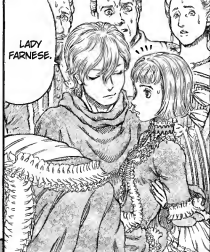


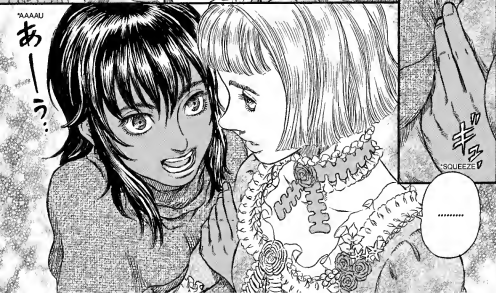
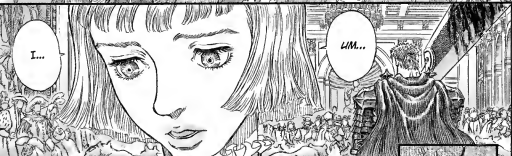


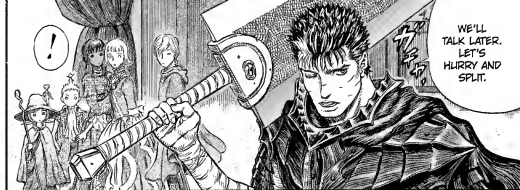




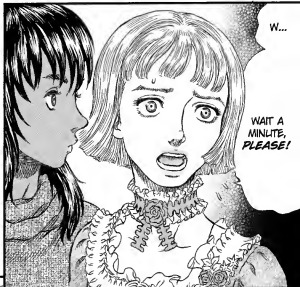
LADY
FARNESE.

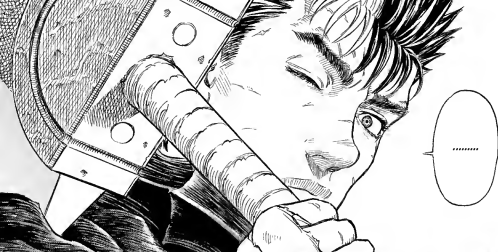






*F.X. GCHAK





...AND
THEN
RETURN.

I WILL
FINISH
QUICKLY...



*FX VHORLLL

*FX TAK

*VWASH

*FX TMP



*GCHAK

...THIS OUGHT
TO GET ME
BACK ON MY
FEET.

WELL....









THE RUSTED BIRDCAGE

錆びた鳥籠

BERSERK



FX. HHHHH







*FX: GRRRR





*FX RUMMAGE



*VSSH



*GORRRRL

グルル

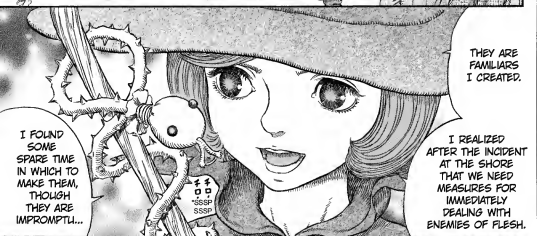
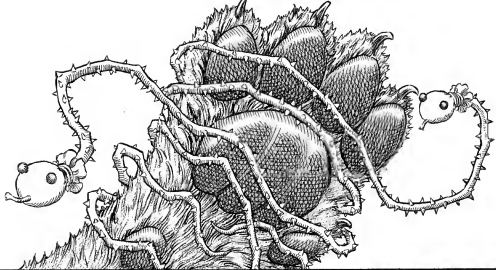


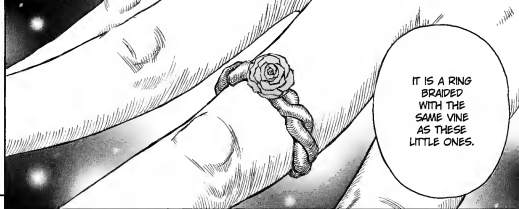
*SHFF

*SHFF

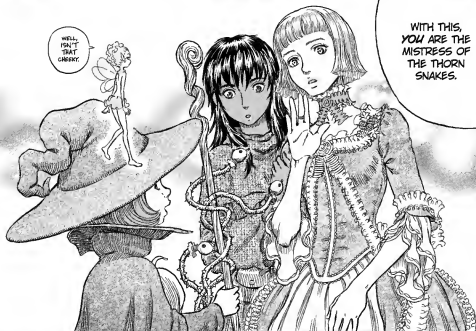
*SHFF

*GRAWWWW





IT IS A RING
BRAIDED
WITH THE
SAME VINE
AS THESE
LITTLE ONES.



WELL,
I'M NOT
THAT
CAREFUL.

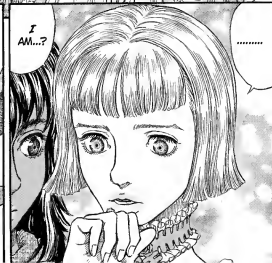
WITH THIS,
YOU ARE THE
MISTRESS OF
THE THORN
SNAKES.



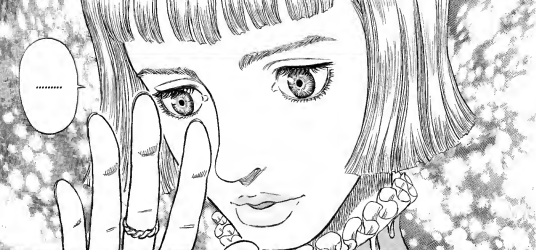
I'VE
WATCHED
YOU, BUT
I'M THEIR
TRUE MIS-
TRESS.

YOU CAN
HANDLE THEM
AT YOUR
LEVEL.

IT IS
ALL
RIGHT.



I
AM...?





RODERICK!

RAWWWR

WHEWW,
NASTY
THING!



...FARNESE,
THEN,
DO YOU?

YOU
KNOW...



THIS ISN'T
SAFE FOR
AMATEURS.

TAKE A
HIKE.



*FX: GRAWWWR

*FX: CLAK CLAK

NOT IN
FRONT
OF MY
BELOVED.

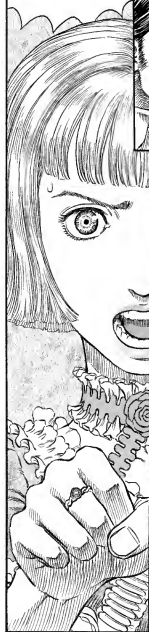
WHAT ARE
THOSE
THINGS?

CAN'T
HAVE YOU
SAYING
THAT,
NOW.



PLEASE
USE SILVER...
A SILVER
WEAPON
AGAINST THAT
MONSTER,
RODERICK!

FARNESE.
YOU DID
THAT?!









*FX. GRRRR



...HE'S TAKEN
CARE OF
THINGS ON
HIS END.

LOOKS
LIKE...



THEY'RE
JUST
BUGH-
TOOTHED
KITTIES.

IN THAT
CASE...



THEY
JUST
STOPPED
MOVING.

WHAT
THE
...?



THEY
MIGHT AS
WELL BE
STUPID.

...AND THEY
SHOULD NO
LONGER BE
ABLE TO
MOVE.

THEY ARE
NOW
COMPLETELY
BOUND...



*FX SHF SHF

*FX SHLLLLF



L-LET'S
SEE...

R-
RIGHT
...

IT'S
NOT
MOV-
ING.

OH,
IT'S
TRUE.





"RAHHH

"RAHHH



"FX WHEHHH



TEACH-
ER.

THANKS
TO THE
SHARKS.
MY
SHARKS. ♡

ADMIRABLY
DONE.



YOUR
FAMILY'S
HERE.

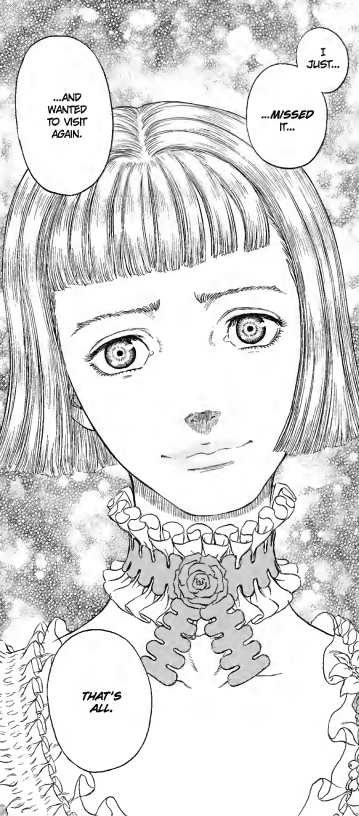


IT'S THE
ARISTOCRATIC
WORLD YOU
KNOW.



*FX. WHSSSS





...AND
WANTED
TO VISIT
AGAIN.

I
JUST...

...MISSED
IT...

THAT'S
ALL.



WITHIN
THIS
CAGE OF
STONE...



...I
FINALLY
REALIZED
...



...THIS
ISN'T THE
PLACE TO
WHICH I
WISH TO
RETURN.

IT'S SIMPLY
WHERE MY
JOURNEY
BEGAN
LONG AGO.



A PROCLAMATION OF WAR

宣戰布告

BERSERK



WHAT A TRAGIC SCENE THIS IS...!

WHAT ARE THESE BEASTS ...?!

IT'S LIKE A BATTLE-FIELD!



AND WHAT WERE THOSE THINGS THAT LADY CONTROLLED...?

SO YOU SAW THEM, TOO!

THOSE ARE FAIRIES, AREN'T THEY?

FROM WHAT ARMY, THOUGH...?

THAT MAN ALMOST SLEW THE MONSTERS BY HIMSELF!

AT A GLANCE, HE SEEMS A MERCENARY, BUT...



YOU DON'T SUPPOSE THE VANDIMION DAUGHTER IS...WELL...

ISN'T SHE ONE OF THE VANDIMIONS...?

...A WITCH ...?

SH!

LOOKS LIKE YOU'RE WITH US FOR GOOD NOW.
MAGICAL-GIRL FAIRY.



IT'S OUR MAN...

SOCIETY DEBUT!

99.99

¥

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000



JUST
WHAT
SORT OF
JOURNEY
HAS SHE
BEEN
ON...?

BUT A
WITCH...?
I NEVER.

I COULD
TELL
SOME-
THING WAS
UP...

STILL,
THOUGH
...



NOT ONCE
DID I EVER
SEE THAT
WITHIN THE
MANSION.

LOOK HOW
MUCH TRUST
YOU PUT IN
ANOTHER
PERSON.

FOR US
VANDIMONS,
SUCH A THING
NEVER COULD
EXIST.



NOT FOR
ME, HIM,
AND YOUR
BROTHERS...

A BLESSING
THAT ONLY
A LITHE
SOUL IN
DISREGARD
OF HER
FAMILIAL
YOKE COULD
BRING
ABOUT.

NO ONE
EVER PAID
YOU ANY
HEED,
AND BEING
RAISED IN
SOLITUDE,
YOU WON IT
THROUGH
THE POWER
OF YOUR
DESIRE.

I'M
A LITTLE
ENVIIOUS.





LORD
VANDIMION.



FATHER
...



THANK
YOU.

...I MUST OFFER
GRATITUDE TO
YOU PEOPLE FOR
PUTTING AN
END TO THIS
MAYHEM.

FIRST, ON
BEHALF OF
EVERYONE
HERE...



THIS
IS SO
EMBARRASSING.

IT'S A
STANDIN'
Ovation!

WELL, WAS IT
ALL THAT BIG A
DEAL? KEEP
POURIN'
IT ON!



OH?!
OH?!

THEY'RE
CLAPPIN'!

...OF THIS
PARTY, AND
MURDER THE
PERSONAGES
OF EACH
NATION.

IT HARDLY SEEMS
FALSE TO ME TO
DEEM THESE UGLY
CREATURES WAR
BEASTS SENT BY
THE KUSHAN IN A
SCHEME TO TAKE
ADVANTAGE...

THESE
REPULSIVE
MONSTROSITIES
THIS
EVENING...



WHAT IS
YOUR VIEW
ON THESE
THINGS...?

TH-
THESE
...

SURELY,
SILVER
COINS
AREN'T
WHAT THEY
USED TO
BE.



AH,
YES...

THAT
DOES
MAKE
SENSE.

I HAVE HEARD
THEY ARE SAVAGES
WHO PREFER TO USE
BEASTS IN BATTLE.
PERHAPS THESE
WERE BORN OF SOME
SECRET ART OF
CROSSBREEDING
OR DRUG USE.



WAR
BEASTS...
BUT SUCH
QUEER
BEASTS
AS
THESE
...?



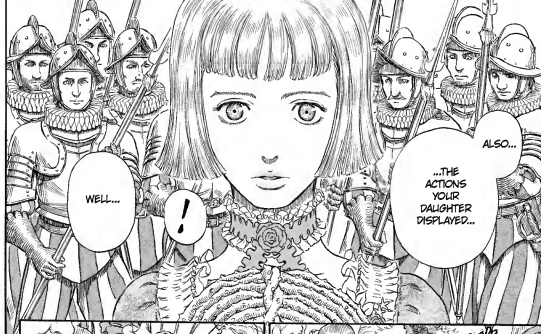
B-BUT,
LORD
VANDI-
MON...



IS HE
RIGHT
?

I
THINK
HE IS
ABOUT
HALF
RIGHT...

THIS
GUY
KNOWS
A
LOT.



WELL...

!

ALSO...

...THE
ACTIONS
YOUR
DAUGHTER
DISPLAYED...



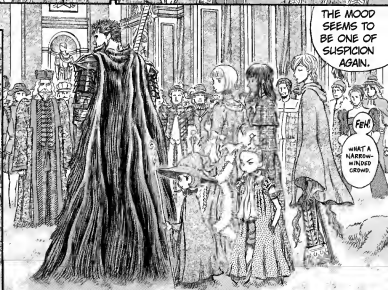
...THEY
COULD
ONLY BE
"MAGIC"...

...BUT
INDEED
...

I FIND IT
TERRIBLY
HARD TO
SAY...



YOUR
SILENCE,
EVERY-
ONE.



THE MOOD
SEEMS TO
BE ONE OF
SUSPICION
AGAIN.

FEN

WHAT A
NARROW-
MINDED
CROWD.

...MERE ILLUSION.

THAT WAS MOST LIKELY...

THAT
WAS MOST
LIKELY...

THAT'S RIGHT!
YOU TELL 'EM,
MISTER!

...FOR IT TO BE
SO CLEAR IN THE
PUBLIC EYE...
AND THEY SEEM
TO BE AGREEING
TO THAT...

Y-YES,
BUT
MILORD...

SHA
SHA
SHA

コギト
エルゴ
SUM

BANNERS
OF THE
ILLUSIONS

Y-YES,
BUT
MILORD...

...FOR IT TO BE
SO CLEAR IN THE
PUBLIC EYE...

Y-YES,
BUT
WILORD...

--SIONS
?!

IS HE
RIGHT?

IN ANY EVENT...



45-

MINIMUM

PERHAPS THE WINE WE DRANK WAS DRUGGED, OR PERHAPS IT IS SPREAD VIA THIS FOG... IT IS PROBABLY A KIND OF MASS HALLUCINATION.

B-BUT,
RIGHT
THERE...
SEE!

HEY!
NOUGH!



...OF THE
HOLY SEE
DOMAIN AND
THROW OUR
ALLIED ARMY
INTO
CONFUSION.

...IT IS THE
AIM OF THE
KLUSHAN ARMY
TO STRIKE
AT THE
HEADS...



IT IS
DISGRACEFUL
BEHAVIOR
FOR AN
ADHERENT.

TO FALL
SO EASILY
FOR SUCH A
TRANSPARENT
TACTIC IS THE
HEIGHT
OF FOLLY.



...THUS
BECOMING A
LAUGHING-
STOCK OF THE
SOLDIERS?

...ON THE
NIGHT BEFORE
DEPLOYMENT,
TO GO AROUND
TRUMPETING
ABOUT FAIRIES AND
MONSTERS...

OR DO
ALL OF YOU
GATHERED
HERE
INTEND...



WHAT
YOU
SAY IS
TRUE...

INDEED...



YOUR
OLD MAN
SURE IS
TOUGH.

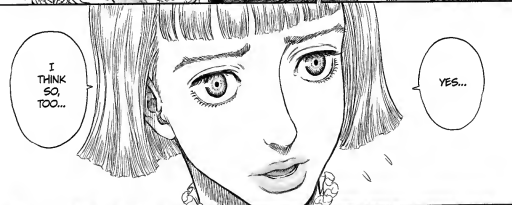


DON'T
GIVE UP
ON YOUR
IDENTITY!

TH-THEN,
OH WELL,
I
GUESS...

PRETTY
AMAZIN'
REVER-
SAL.

IN A
WAY, I
ADMIRE
HIM.



I
THINK
SO,
TOO...

YES...

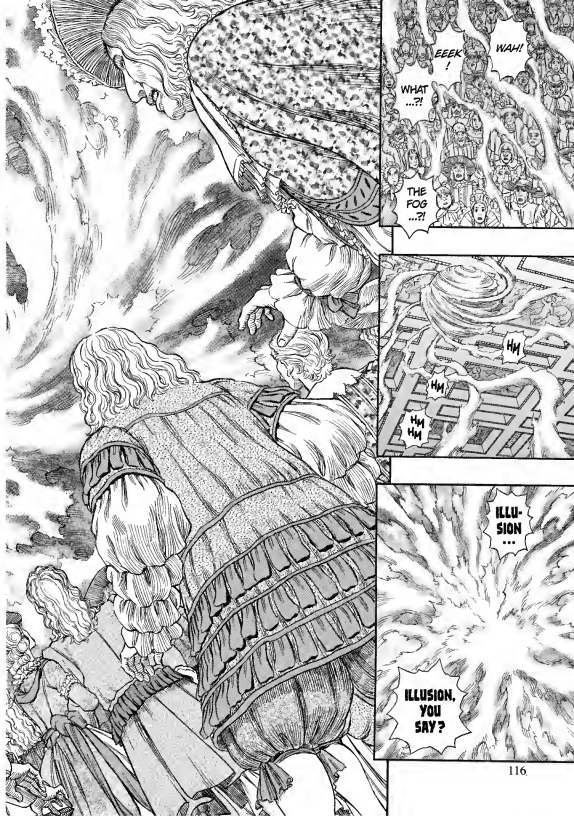


...AND
AS EVER,
HE
EMPLOYS
SHOCK AND
AWE.

ALL THIS
REALITY IS
THRUST
BEFORE
HIM...

HE TRULY
IS OUT OF
MANIFICO'S
LEAGUE.







APOSTLE...!!





**KNOW THIS...
THAT THEY ARE
THE START OF
A NIGHTMARE
WITHOUT END
THIS EVENING.**



**THOSE
"ILLUSIONS"
YOU
SAW?**

**HEAR
ME.**

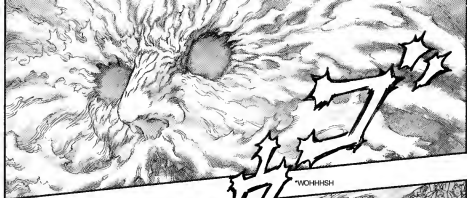
**I AM
EMPEROR
GANISHKA THE
GREAT OF
THE KUSHAN
EMPIRE.**

**...TO
DECLARE A
PROCLAMA-
TION...**

**I HAVE
COME TO
THIS PLACE...**

**...OF WAR
AGAINST
YOU
INFIDELS.**







AND
HE'S A
RULER?

...AN
APOSTLE.

WH-
WHAT
WAS THAT
HUGE
FACE?!

I
SENSED AN
ENORMOUS,
SINISTER
MAGIC
POWER.

AN
INHUMAN
DEMON!

HE WAS THE
SAME AS THOSE
WHO ATTACKED
THE MANSION
OF THE SPIRIT
TREE.

...ANOTHER
ONE OF HIS
FOLLOWERS?

IS
HE...

...HE'S
INVOLVED
WITH THIS
WAR?

DOES
THAT
MEAN...

...PERHAPS
LEADING
THEM
WILL BE...

AND
THEN...

...YOU'LL SOON
ENCOUNTER
THE APOSTLES
AGAIN.

IF YOU
CONTINUE
ON WITH
YOUR
JOURNEY...





UM...

GUTS...



IT'S T-
TERRI-
BLE!!

L-
LOOK
!!

WHAT
NOW
?



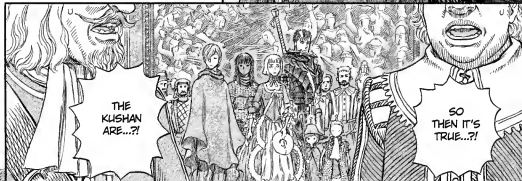
THAT'S
TOWARDS
THE
HARBOR
!!

THE
SKY'S
RED....!!

A
FIRE
?!



.....

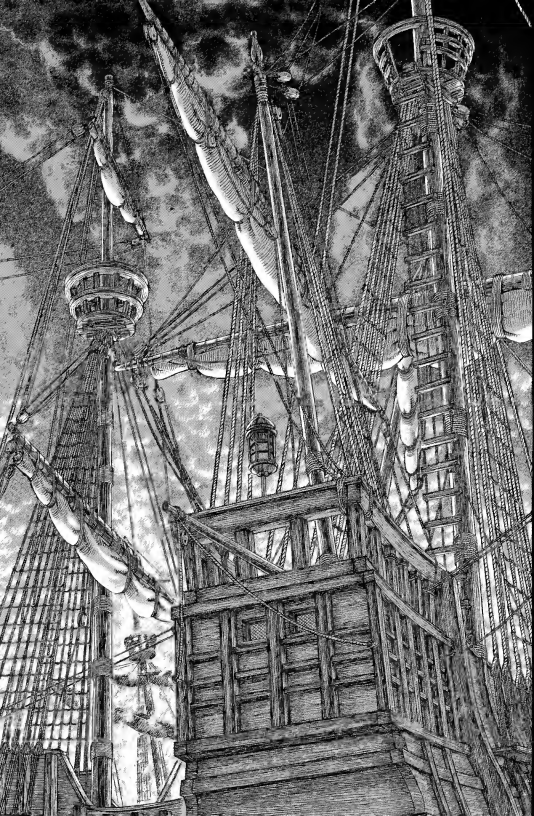


THE
KUSHAN
ARE....?!

SO
THEN IT'S
TRUE...?!



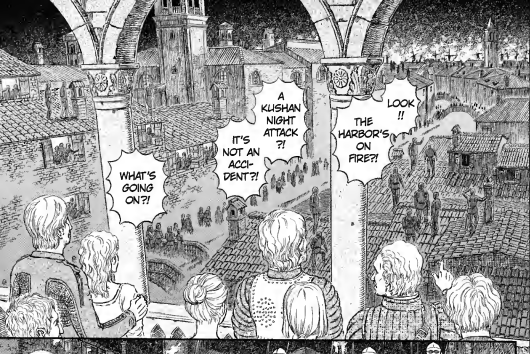
THE
DAMN
THING'S
BEGUN.



**DEMON BEAST
INVASION**

妖獸侵攻

BERSERK

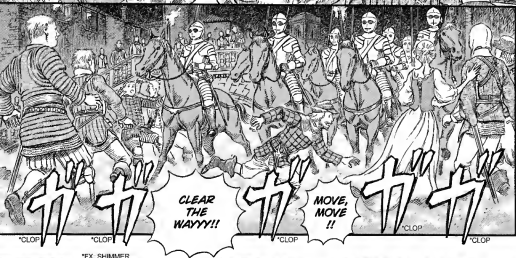


WHAT'S
GOING
ON?!

IT'S
NOT AN
ACCIDENT?!

A
KUSHAN
NIGHT
ATTACK
?!

LOOK
!!
THE
HARBOR'S
ON
FIRE?!

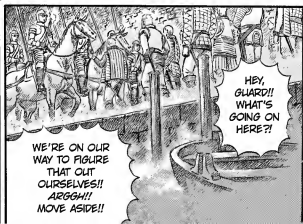


CLEAR
THE
WAYYYY!!

MOVE,
MOVE
!!



IT'S HARD
ENOUGH
TO MOVE
THROUGH
THIS
FOG AS IT
IS....!!



HEY,
GUARD!!
WHAT'S
GOING ON
HERE?!

WE'RE ON OUR
WAY TO FIGURE
THAT OUT
OURSELVES!!
ARGGH!!
MOVE ASIDE!!















*FX: GCHAK GCHAK



I MIGHT
BE OF
SERVICE.

WHAT'S
YOUR
DESTI-
NATION?

I'VE HEARD
MOST OF THE
SITUATION FROM
FARNESE'S
BROTHER.
YOU'RE
LOOKING FOR
A SHIP?

HEY...

RODERICK...

NOW,
NOW,
DON'T
WORRY.

UH,
I... RODERICK.

WHAT'S
WITH THE
TOILET?

YOU
WERE
THERE
WITH
ME.

WHO'S
HE?

HE'S
FARNESE'S
FIANCEE! THE
BOURGEOIS
ONE!

JUST
TELL ME
YOUR
DESTINA-
TION.

AT SOME
PORT CITY
AT SEA
TO THE
WEST, IF I
RECALL...

SKELLIG
ISLAND...
I'VE
HEARD
OF IT.

HMM
...

THE THING
ON HIS
HEAD'S
TALKING...

AN
ELFIN
PARA-
DISE.

ELF-
HELL.

SKELLIG
ISLAND.

WHY NOT?
I'LL TAKE
YOU ALL
THERE ON
MY SHIP.

!

SWEE

HEY
...

IT'S
RIGHT
ON MY
WAY HOME.

YEAH.
DON'T
CALL ME
"SWEE."

WHOA,
MAN,
REALLY
?!

IF YOU
STILL
WISH TO
GO...

BUT MY SHIP
IS A WARSHIP,
AND A TRIP AT
SEA WILL BE A
BIT ROUGH ON
WOMEN AND
CHILDREN.

I JUST
CAME HERE
TO DELIVER
HIS MAJ-
ESTY'S
SIGNED LETTER.

UH, BUT...ARE YOU
SURE? A WAR IS
ABOUT TO BEGIN...

MY
WORK IS
DONE.

WE'VE NO
OBLIGATION,
NOR INTEREST,
IN SHEDDING
BLOOD FOR THE
PEOPLE HERE.

ITTH MAY
BE IN
THE SAME
RELIGIOUS
SPHERE, BUT
IT'S OF A
DIFFERENT
SECT.

I DON'T FEEL
LIKE TOSSING
OUT THIS
ENGAGEMENT.

LOOK WHAT
HAPPENED
TO THAT
PLAN OF
YOURS.

WELL,
NO...

INDEED.

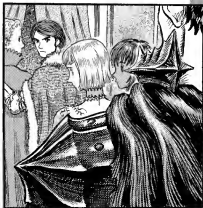
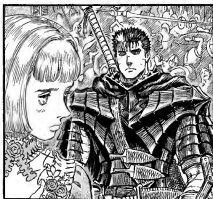
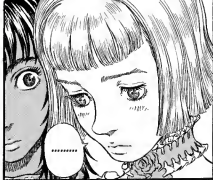
YOU'RE
EXACTLY
WHAT WE
NEED.

WE
DID
IT!

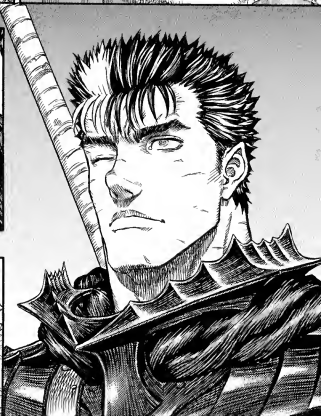
OH
YEAH!!

WELL,
WHY
NOT?

RODERICK!
YOU'RE
GETTING
CARRIED
AWAY
AGAIN...



*FX SKRICH

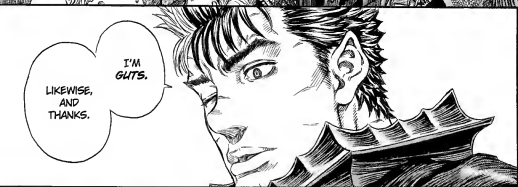




NICE
TO MEET
YOU,
CHIEF.

I'M
RODERICK.

THK
??



I'M
GUTS.
LIKEWISE,
AND
THANKS.



FORTUNATELY,
I'M
ANCHORED
OUTSIDE THE
HARBOR...

RIGHT
AWAY?

LET'S
BE ON
OUR WAY
THEN.

RIGHT!

...BUT WE
CAN'T HAVE
THE SHIP
BURNING
DOWN BEFORE
WE SET SAIL.



I'm...

I...



IF YOU'RE GOING BACK TO BRAJIE, I'LL GIVE YOU A RIDE.

WHAT ABOUT YOU, MANIFICO?

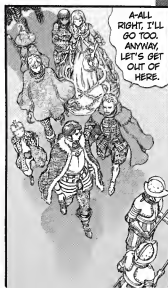


THANKFULLY, MOST OF THE LEADERS OF EACH NATION'S ARMY ARE HERE.

WE MIGHT AS WELL TURN THE ADMINISTRATION BUILDING INTO A COMMAND CENTER...

I WILL HAVE ALL OF US MOVED TO THE CITY ADMINISTRATION BUILDING.

WE CANNOT ASSUME THIS RECEPTION HALL IS SECURE.

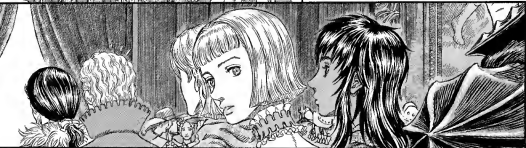


A-ALL RIGHT, I'LL GO TOO. ANYWAY, LET'S GET OUT OF HERE.



IT'S OBVIOUS I'LL BE CENSURED IF I STAY HERE IN BRITANNIS.

I'LL GO AWAY FOR NOW, UNTIL THINGS CALM DOWN...



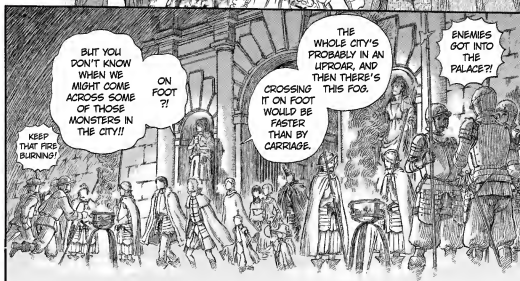
FATHER...



...FARNESE.

NOT TO
MENTION
MANTICO.

GOOD
JOURNEY
TO
YOU...



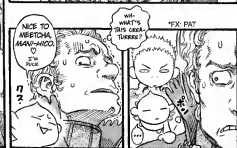
BUT YOU
DON'T KNOW
WHEN WE
MIGHT COME
ACROSS SOME
OF THOSE
MONSTERS IN
THE CITY!!

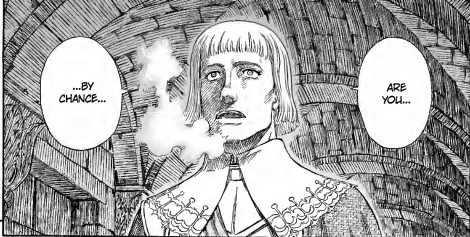
ON
FOOT
?!

KEEP
THAT FIRE
BURNING!

THE
WHOLE CITY'S
PROBABLY IN AN
UPROAR, AND
THEN THERE'S
THIS FOG.
CROSSING
IT ON FOOT
WOULD BE
FASTER
THAN BY
CARRIAGE.

ENEMIES
GOT INTO
THE
PALACE?!



A black and white manga-style illustration of a man with long, straight hair and bangs. He is wearing a dark, high-collared garment with a white, lace-like trim. He has a serious expression. The background is a stone archway.

...BY
CHANCE...

ARE
YOU...

A black and white manga-style illustration of a man with short, spiky hair. He is wearing a dark, heavy cloak with a high collar and a sword is visible at his waist. He has a serious expression. The background is a stone archway.

...OF THE
BAND
OF THE
HAWK?

...THE
RAIDERS'
CAPTAIN...



DIVINE REVELATION 天啓





ABREAST OF
THE WHITE HAWK
YOU RODE,
A YOUNG
SWORDSMAN
WITH A LARGE
SWORD ON HIS
BACK AND EYES
LIKE A BEAST.

I
SAW YOU
SEVERAL
TIMES
ON THE
BATTLE-
FIELD.



YOUR
NAME
...?

CAPTAIN
OF THE
HAWK'S
RAIDERS...



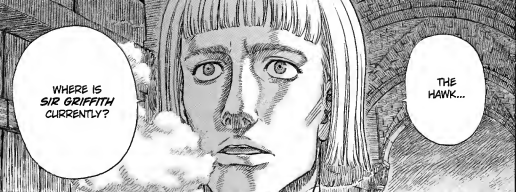
I MUST
ASK YOU
SOME-
THING!

WE'RE
IN THE
MIDDLE
OF
THINGS,
SO...



IT'S
HISTORY
NOW.

LET IT
GO.



WHERE IS
SIR GRIFFITH
CURRENTLY?

THE
HAWK...



I DON'T
KNOW.

BUT
I WISH
I...



...NO...



TAKE
CARE.



HOW
DARE YOU
SNEAK IN
WHEN A
WOMAN IS
CHANGING
CLOTHES
?!

ALWAYS
A
GARDEN

IT
WAS
SO
NATURAL
I
DIDN'T
NOTICE

ほい
ほい
BOOK
BOOK

SHE
SAYS
SHE'S
DONE.

THOSE
GUYS...

SAYS HE'S
LOOKIN'
FOR
SOMEONE.

I GUESS
I LOOK LIKE
SOMEBODY
HE USED
TO KNOW.

...ARE
GONE
NOW...

A
VANDIMION,
A THIEF...

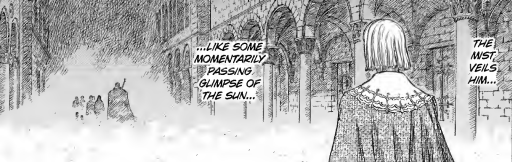
WITH THAT
DRESS,
YOU COULD
BUY TEN
OF THESE
OUTFITS AND
STILL HAVE
CHANGE.

WHO'S
HE?

SOMEONE
YOU
KNOW?

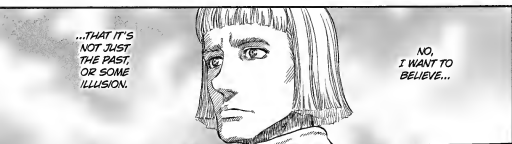
WHO
KNOWS
?

HE MIGHT
BE CLOSER
THAN YOU
REALIZE.



...LIKE SOME
MOMENTARILY
PASSING
GLIMPSE OF
THE SUN...

THE
MIST
VEILS
HIM...



...THAT IT'S
NOT JUST
THE PAST,
OR SOME
ILLUSION.

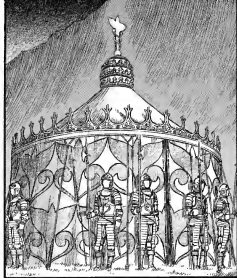
NO,
I WANT TO
BELIEVE...



...ONE DAY
THOSE
WINGS OF
LIGHT...

...WILL
SWEEP
AWAY THE
DARKNESS
COVERING
OUR
KINGDOM.

THAT, AS
IN THAT
REVELATION...



NOT VERY FAVORABLE.
THIS IS
A LONG
JOURNEY, IN
HIS STATE.

HOW
IS HIS
HOLINESS'
CONDITION
?

AND AT
A TIME
LIKE THIS,
OF ALL
TIMES.



QUITE
A BIT OF
GROUND-
WORK IS
ALREADY
LAID...

PERHAPS
THE MOST
PROMINENT IS,
AFTER ALL,
**CARDINAL
POLIZIANO.**

IT GROWS
INCREASINGLY URGENT
THAT WE CALL TOGETHER
THE COURT SUPREME AND
CHOOSE A CANDIDATE FOR
THE NEXT PONTIFF...

THIS MAY
VERY WELL
BE HIS LAST
OUTING.

HIS
HOLINESS
IS QUITE
OLD.



SHOULD
HIS PAPACY
NOT LAST LONG,
LET US CONSENT
TO ANOTHER
CANDIDATE AS
WELL.

YES,
I SEE.

AND
INTemperance
HAUNTS HIM,
TO THE DETRI-
MENT OF HIS
HEALTH.

HE SEEMS
QUITE
LIBERAL.

HE WAS
A TRULY
ADEQUATE
MAN.

COMPARED TO
PONTIFFS PAST,
HE ACCOMPLISHED
NOTHING SPECIAL
THAT STOOD OUT,
BUT AT THE SAME
TIME, HE NEVER
MISGOVERNED TO
THE POINT OF
CENSURE.

HIS
HOLINESS
WAS,
HOW SHALL
I SAY, A
MODERATE
MAN.



WORTHLESS...

THAT I'VE
CONTINUALLY
CHANTED IN
MY MIND LIKE
A CURSE...



THIS
THOUGHT,
THAT WOULD
NEVER
FINALLY
DISAPPEAR...

ALL THOSE
YEARS THAT
BROUGHT
ME TO
THIS AGE...

*FX SSSS

...AND THAT,
MORE THAN
ANYTHING,
I AM
WORTHLESS.



THAT THIS
WORLD IS
WORTHLESS...

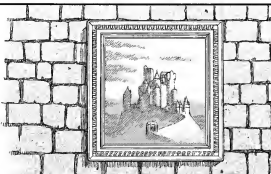
I GREW TO
ADULTHOOD,
NEVER ONCE
EMBRACING
INTENSE
ANGER OR
AFFECTION.

I PASSED MY
SEASON OF
CHILDHOOD
WITHOUT
DISCONTENT,
THEN I
PASSED MY
YOUTH
WITHOUT
DISCONTENT.



BORN INTO A
DISTINGUISHED
FAMILY, I WAS
RAISED
BLESSED BY
PARENTAL LOVE
AND WANTING
FOR NOTHING.

...ADORNING
WALLS,
WITHOUT
ANY SENSE
OF REAL
FEELING.



TO ME,
WHO LONGED
NOT AFTER
OTHERS, THE
WORLD WAS
IN SOME
WAY VERY
CLEARLY
EQUIVALENT
TO A
PAINTING...

EVEN MY RECEIPT OF THE
HOLY TITLE OF PONTIFF
CAME OF THOSE WHO
DESIRED SUCCESS FOILING
EACH OTHER OR FALLING
INTO THE GRAVES THEY
THEMSELVES DUG. THE
CROWN JUST HAPPENED TO
PASS TO ME, ONE WHO
DOES NOTHING. IT WASN'T
SOMETHING I WANTED.

THE REASON I
DEVOTED MYSELF TO
THE PATH OF FAITH
WAS BECAUSE I HAD
NO INTEREST IN
SUCH A WORLD...
NEVER BECAUSE
I WAS SEEKING
DIALOGUE
WITH GOD.

NEVER HAVE
I OFFERED
UP PRAYER
FROM MY
OWN HEART.

EVEN AS
PONTIFF,
I KEPT
QUIET AND
DID WHAT I
WAS TOLD.

...OR FOR
MYSELF
THAT WAS
WORTH
PRAYING
FOR.

SOME
PONTIFF I
TURNED
OUT
TO BE.

THAT'S RIGHT,
THAT'S
BECAUSE I'VE
NEVER ONCE
HARBORED A
WISH FOR
OTHERS...

...IDLE
LIFETIME
WILL NOW
END.



BUT NOW,
ENOUGH.

THIS VACANT,
TEDIOUS...

NOTHING
BUT A STALE
CHILL...

IT WAS
ALL A
WASTE
OF TIME.

IN THE END,
THE DIVINE
HAND OF
DESTINY WAS
NEVER HELD
OUT TO ME.

THERE
WAS NO
LOVE,
HATRED,
NOTHING.

... BUT
JUST ONCE ...





A
DREAM
...?!

OR
ELSE...

WHAT'S
THIS...?!



*HAS
MY...?!*

*IS
THAT...*

*HAS
THE...?!*

*...WHAT
YOU
ARE?!*



*HAS IT
BEEN HELD
OUT TO ME,
TOO?!*



*THE DIVINE
HAND OF
DESTINY...?*



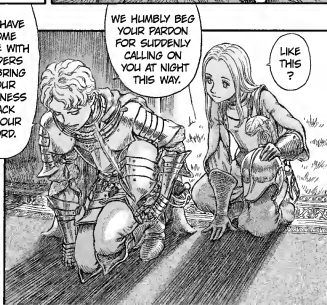
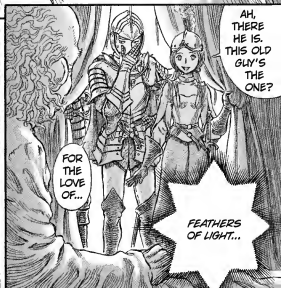
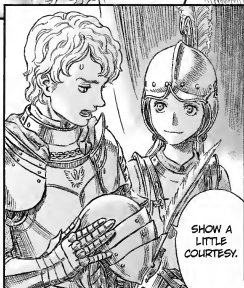




*X SHOO







...AND YOU
THINK WE
CAN SIMPLY
ACCEPT THE
WORD OF
SUCH
CHILDREN
AS THE
TRUTH?!

I'M
DEFINITELY
OF THE
SAME
OPINION...

YOU'RE A
MESSENGER
FROM WE
KNOW NOT
WHOM...

ARGGH!
ENOUGH OF
THIS!

HE MUST
ADMINISTER IMPOR-
TANT SACRED RITES
AT THE DEPLOY-
MENT CEREMONY
FOR THE HOLY SEE
ALLIANCE FORCES.

HIS
HOLINESS
THE PONTIFF
WILL
PROCEED
FROM
HERE TO
VITANNIS!

LORD
GRIFFATH...

IS THIS
REALLY
GOING
TO
WORK
...?

WHAT IS HE
THINKING
WITH THIS?

IT'S GOING
TO WORK,
DON'T YOU
WORRY,
THIS'S ME
TALKING.

NAY.

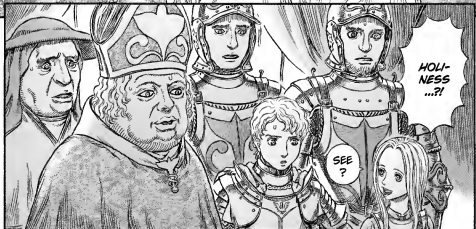
GUARDS,
THROW
THEM
OUT.

ひょい
THEFT



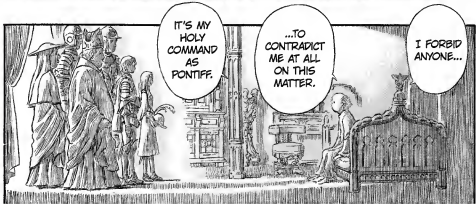
...LET'S
DEPART
IMMEDIATELY.

AS
THEY HAVE
SAID...



HOLI-
NESS
...?!

SEE
?



IT'S MY
HOLY
COMMAND
AS PONTIFF.

...TO
CONTRADICT
ME AT ALL
ON THIS
MATTER.

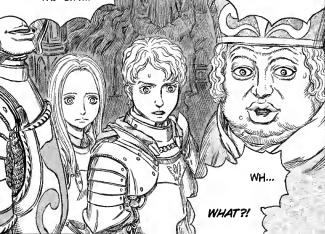
I FORBID
ANYONE...

IT IS REQUESTED THAT HIS HOLINESS THE PONTIFF REMAIN IN THIS PLACE AND UNDER NO CIRCUMSTANCES APPROACH THE CITY...

VRITANNIS HAS FALLEN UNDER A SURPRISE KUSHAN ATTACK AND IS NOW IN A STATE OF COMBAT!

WHAT IN THE WORLD HAS COME OVER YOU?

HOLINESS...



WH...

WHAT?!



REPORTING! URGENT NEWS HAS JUST ARRIVED...!

IT'S LIKE THEY'RE POINTING OUT THE PATH OF DESTINY.

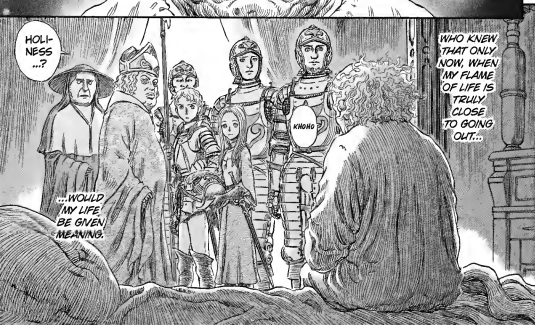
INTERESTING...

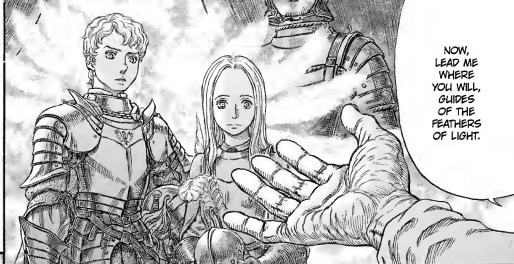
THE HOLY SIGNS ARE COMING TOGETHER.

HOLINESS...?

...WOULD MY LIFE BE GIVEN MEANING.

WHO KNEW THAT ONLY NOW, WHEN MY FLAME OF LIFE IS TRULY CLOSE TO GOING OUT...





NOW,
LEAD ME
WHERE
YOU WILL,
GUIDES
OF THE
FEATHERS
OF LIGHT.



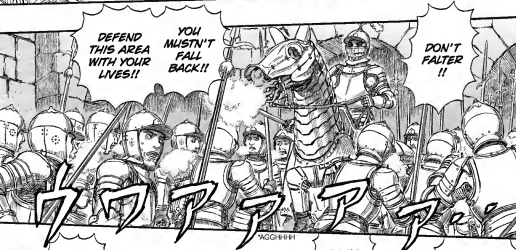
THERE'S
BEEN A
DIVINE
REVELATION.

BERSERK

**CITY OF DEMON
BEASTS, PART 1**

妖獸都市①

BERSERK







CAPTAIN!!
THESE
ARE NO
TRICKS...!!

IGH!

RUSH

THINK

THINK

THINK

THINK

R-
REIN-
FORCE-
MENTS?!

DSH DSH DSH





THIS IS NOTHIN' COMPARED TO WHEN I WAS FIGHTIN' SERPICO.

GLITS, BE CAREFUL. IF YOU AREN'T, THE ARMOR'S POWER WILL...

HE KILLED THOSE MONSTERS IN ONE STROKE...!!

WH-WHO IS THAT MAN...?!



EH?

HEY, YOU SURE ABOUT THIS? THAT GLITS SWORDSMAN IS ONE THING, BUT THOSE TWO...

YEAHHH! I THINK WE'LL JUMP IN, TOO!



AND ONE'S A KID.

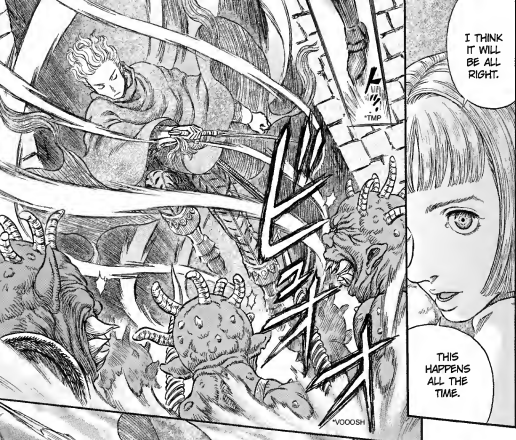
WITH CAUTION.

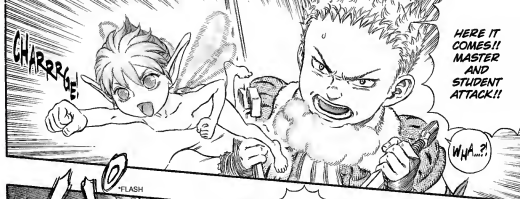


"DOOSH"

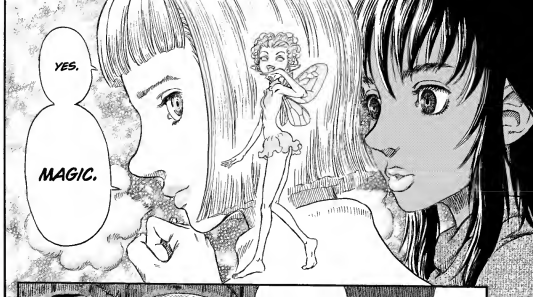
"TEACH"

"GLICH"



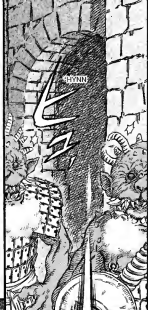






*FX. OOGEEE.



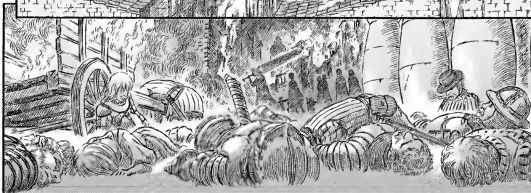
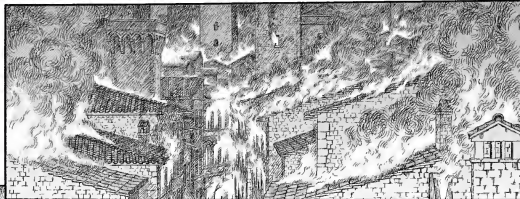


WHO
ARE
THEY?

FORGET BEING
AFRAID OF
FIGHTING THESE
MONSTERS.
THEY SEEM
USED TO IT...



*FX: BRHRRH-R







*FX BROGSH









BUT...

...IF IT
COMES
DOWN
TO IT...

...DO
YOUR
THING.



B-BUT,
GUTS...!!

IT'S NO
PROB-
LEM.



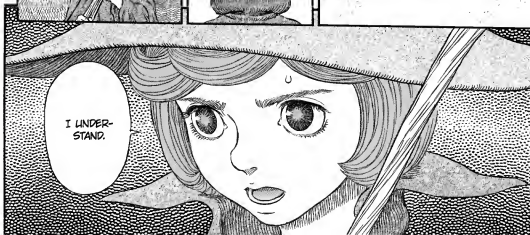
YOU TAKE
THE SMALL
ONES.
I'LL KILL THE
BIG ONE.

!

GCHAK

ガ

チャ



I UNDER-
STAND.



LET'S
GET
STARTED.

WELL...

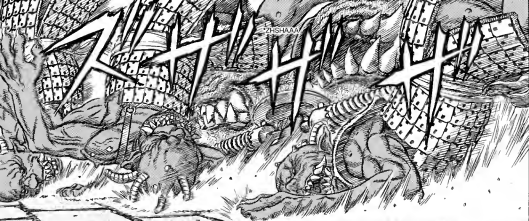
**CITY OF DEMON
BEASTS, PART 2**

妖獸都市②

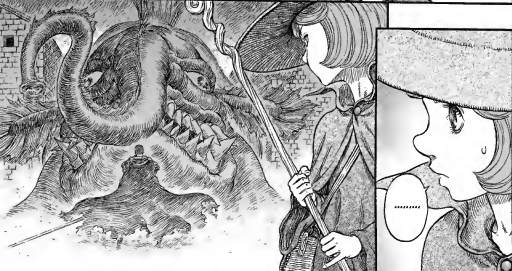
BERSERK

















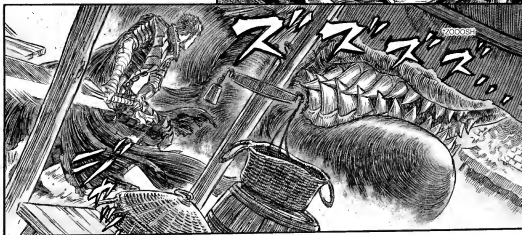
EVEN IF
I GOT IN
CLOSE AND
CALLED ON
THIS...

THIS THING'S
OUTRAGEOUSLY
TOUGH AND
DENSE!

THOUGHT
SO!



"WH-FAMM"



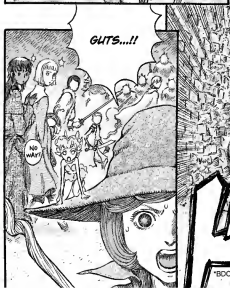
"YODOSH"

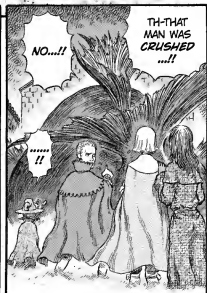
"CHAK"



"TCH!"

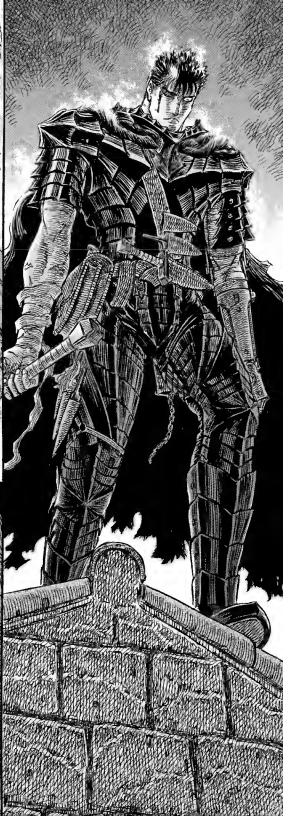




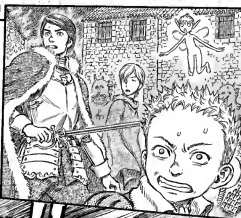




OH!
IN ORDER TO
CLIMB THE
STAIRS, HE
INTENTIONALLY
LET HIMSELF BE
ATTACKED AND
PUSHED INSIDE
THE BUILDING!





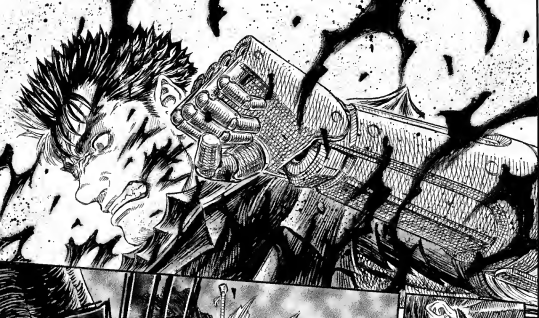


ガガァァ!

GUOSSH







"WHOMP"

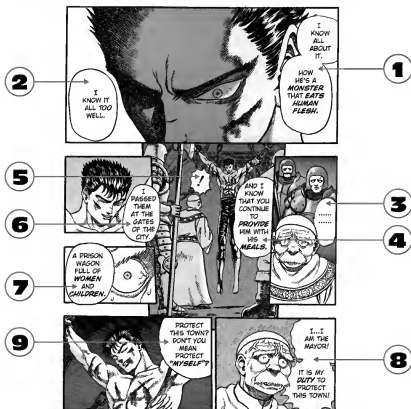




STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

30

三浦建太郎

Thanks to Lady Farnese's selfless sacrifice, Guts the Black Swordsman and the rest of his companions are free to carry on their journey aboard the ship of Farnese's brother's friend Roderick—that is, if they're willing to leave Farnese behind. But having to choose between their mission and their loyalties might not be a problem for long if the Kushan emperor and his legion of monstrous minions have their way. With a host of Kushan forces descending on Vitannis, there might not be much left of Farnese's family—or any of the citizenry—to worry about!

Created by Kentaro Miura, *Berserk* is a point-blank manga broadside, a relentless barrage of action, horror, and humor that asks no quarter and gives none. Damn the torpedoes!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**